

## *Remini[sense] & Es[sense], aroma & flavor ( /40 pts)*

### *Multi block Relief & Intaglio Printing Self-Evaluation*

Assign yourself the points you think your project earned in the following categories.

#### Criteria: ( /10 points)

- I created two plates that show my association with a taste or flavor (1 shows a memory \_\_\_\_\_ and the other shows a nonrepresentational association)
- I balanced the amount of white (cut areas) and black (un-cut areas) in both my plate designs.
- I used a **variety** of lines, shapes and tool marks to create TEXTURE and VALUE in my design
- I created 4-6 final prints (each with a different experimental approach- color mixing, overlapping, ghost printing, frottage, stenciling, etc.) each with a creative title (explain techniques on the back of this page)
- I completed all the process work.

#### ( / 20 pts) **Process Work: assemble and STAPEL these items in this order!!!!**

1. Self-evaluation (this sheet)
2. Defining terms worksheet
3. Gathering: Taste/Flavor concept maps (4 or more)
4. 4- Thumbnail Sketches + Descriptions of your ideas
5. Finalized Design development: sketch worksheets to refine and finalize the design for each block
6. RESOURCES you used to help your drawing
7. 2-4 Practice Prints: ink on scratch paper Idea
8. **\*optional extra credit** see lesson 6 at:  
[printmakingsenseofplace.weebly.com](http://printmakingsenseofplace.weebly.com)

#### Craftsmanship: ( /10 points)

##### **E-Z BLUE Block:** ( /5 points)

- I created a design that filled the whole plate without empty space **Tip:** add a border to help balance white & black
- I cut carefully and removed all the areas I wanted to print white.

TIP: (cut in the direction that is consistent with your design i.e. horizontal lines in the sky to create more realistic textures)

- I cut neatly to avoid messy edges, deep gouges, excessive slips or tears.
- I tried a variety of different nibs, sand paper and scratching techniques to give one of my plates an ephemeral quality.

##### **4-6 Final Prints:** ( /5 points) *Range of colors and techniques*

- **Consistency** I took great care and pride to make each print high quality.
- **Even inking** no "goobies" over-inked/under wiped, or empty/over wiped spots
- **Even Pressure** no pressure marks, use consistent pressure all the way to the edges when hand printing- correct pressure setting on the press.
- **Registration-** prints have even clean borders without trimming, multiple layers are carefully aligned (good use of your Registration Page)
- **All details are printing** the plate is not over inked and you have pressed all the way to the edges & corners

#### Effort and Involvement: ( /10 points)

- My design goes beyond the basic requirements and shows my commitment and involvement in the project.
- I used all of my class time efficiently (**planning** and **pacing** so I didn't have to rush at the end).
- I was present and attentive during demonstrations
- I worked independently and collaboratively through problems that arose during the making process.

#### Creativity and Originality: ( /10 points)

- My design is original and unique to me (I made significant changes from my original resources)
- I thought through the composition & tried various options before deciding on my final composition (visible through thumbnail sketches).
- I created a design that challenged my drawing and cutting/carving abilities.
- My composition shows that I understand how to use **positive/negative** shapes, **varying line qualities**, & **tool marks** to make my design **visually dynamic** and **eye-catching**.

Techniques to try for your final prints : (also try mixing techniques to create your own)

Blend Roll- Mixing 2 or 3 colors rolled side by side on the brayer

Paper Weave- Weaving together various colors of prints

Alternative Paper- Printing on wax paper, aluminum foil, brown paper, magazine, newspaper, pre-inked background paper, monoprinting, etc.

Collage- Cutting and pasting together various prints (different colors, alternate papers repeating the same part of the print

Ghost Print- Reprint your image several times without re-inking so your print fade from black to grey to white.

Overlapping- Use different colors of ink to print multiple prints on top of one another

Draw or Paint into the final- Use colored pencils, pens, crayons or paint to color into your print.

*\*The options are unlimited so use your imagination and have fun. 😊*

1. Title:  
Techniques:
  
2. Title:  
Techniques
  
3. Title:  
Techniques:
  
4. Title:  
Techniques:
  
5. Title:  
Techniques:
  
6. Title:  
Techniques:

*\*\*\*EXTRA CREDIT OPTION – Attending the "Acquired Taste" Exhibit at Cal State Fullerton & Completing a write up document emailed to Ms. Ferrell ([kferrell@losal.org](mailto:kferrell@losal.org)) no later than Dec. 10<sup>th</sup>*

Printmaking, Ms. Ferrell  
Lesson 6: "Remini[sense] & Es[sense], aroma & flavor" E-Z Blue relief printing

Name:  
Period:

ACQUIRED TASTE: Food and the Art of Consumption An exhibition curated by Alyssa Cordova & Heather Richards of Sixpack Projects October 29 – December 8, 2011 Begovich Gallery, California State University, Fullerton OPENING RECEPTION: Saturday, October 29, 5-8 pm LOCATION: Begovich Gallery, California State University, Fullerton 800 North State College Blvd., Fullerton, CA  
- BEGOVICH GALLERY CONTACT | Mike McGee, Director Art Gallery Office: Tel. | 657.278.7750

## Defining Terms:

*Reminiscence-*

*Essences-*

*Aroma-*

*Flavor-*

*Ephemeral-*

*Associations-*

*Sensory-*

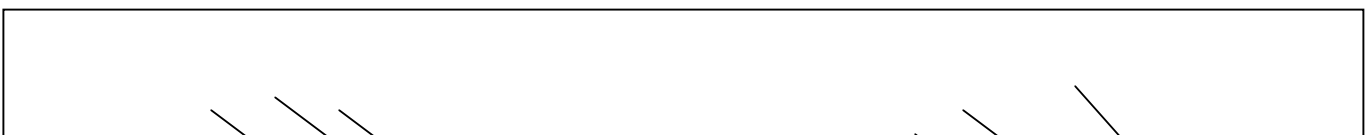
*Memory-*

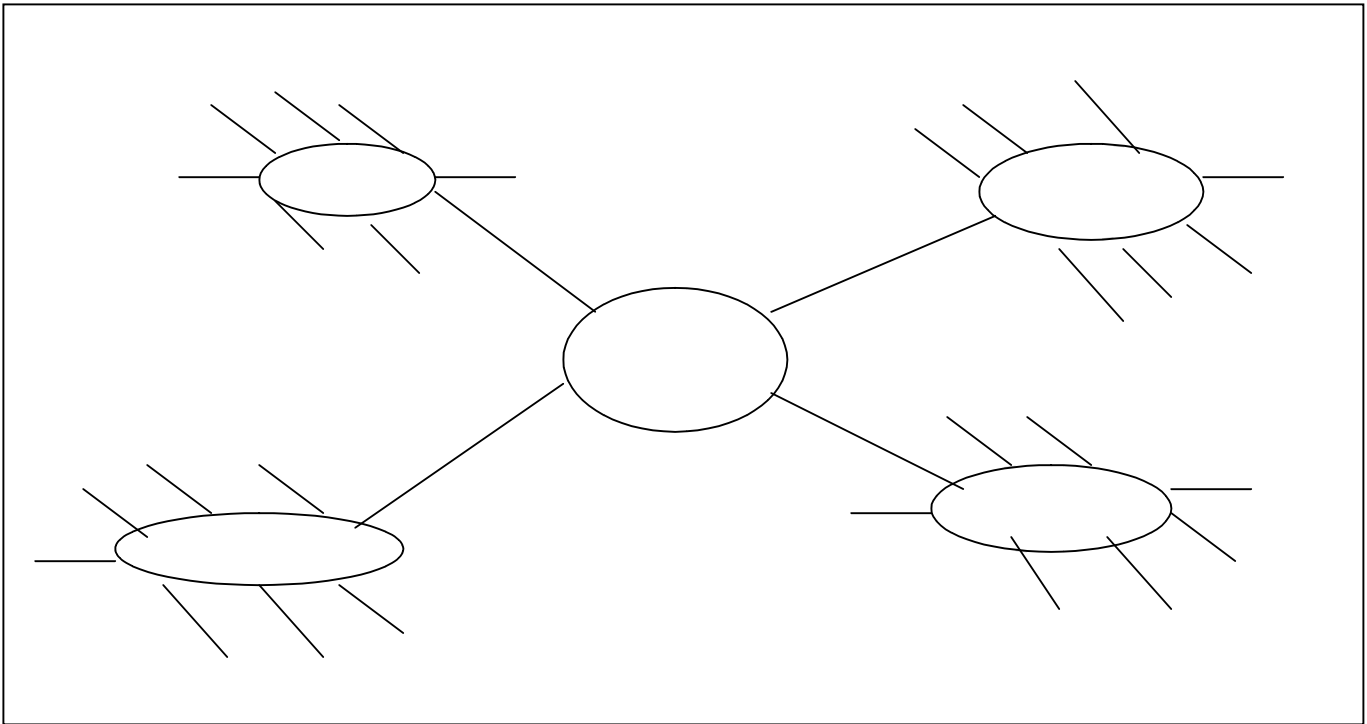
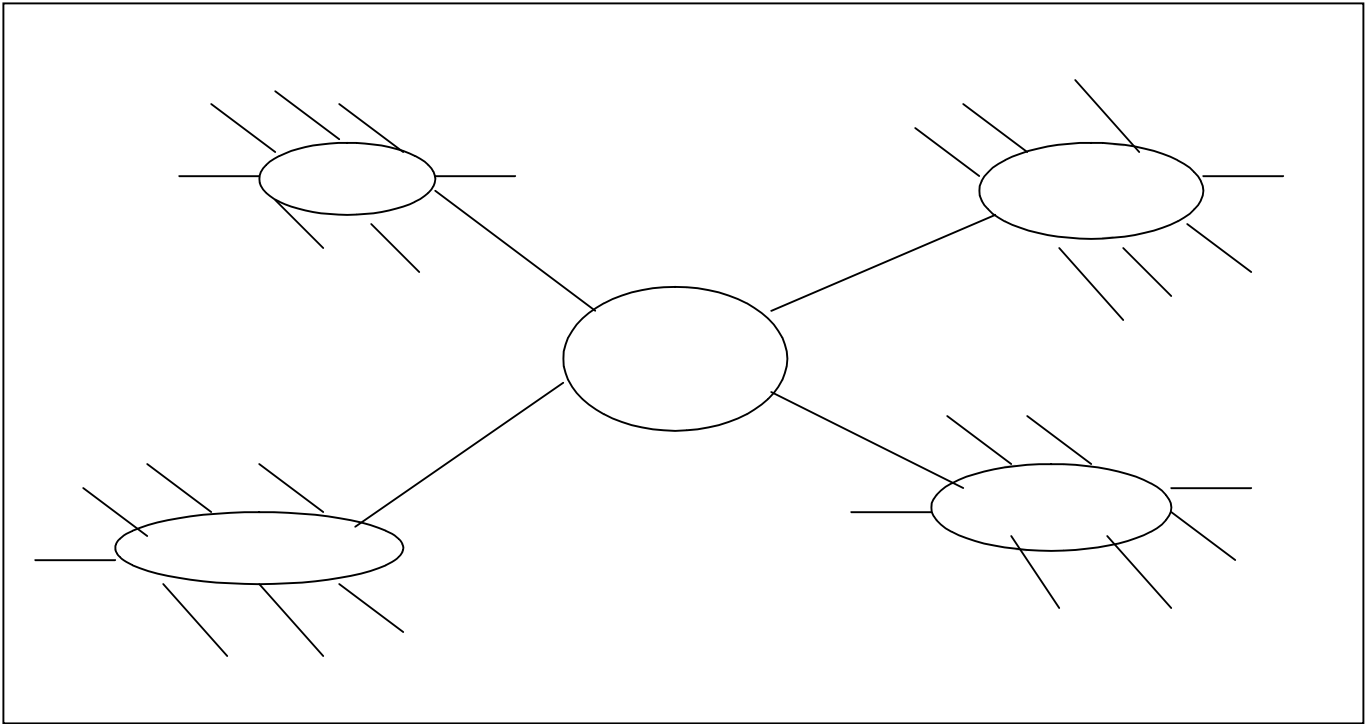
*Relief Printing-*

*Intaglio Printing-*

### Concept or Mind Maps

Use the box below or a separate sheet of paper to branch-off and explore connections. Add more branches if you need it. Do your best to complete (use a thesaurus or dictionary if needed) a chart for each of the 4 different tastes and scents you experience.





## THUMBNAIL SKETCHES (variation on the same idea)

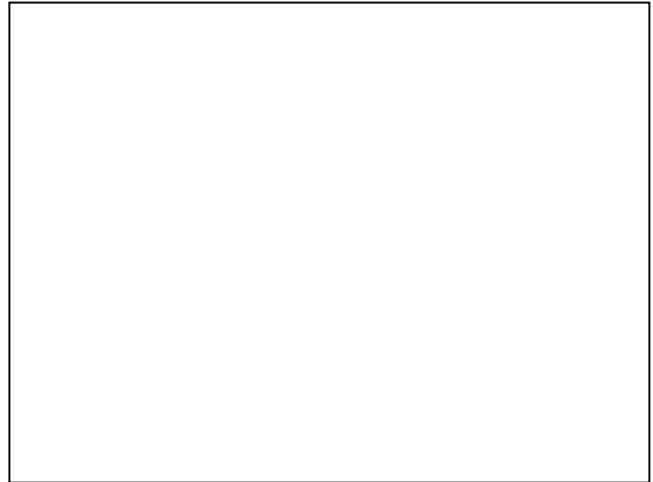
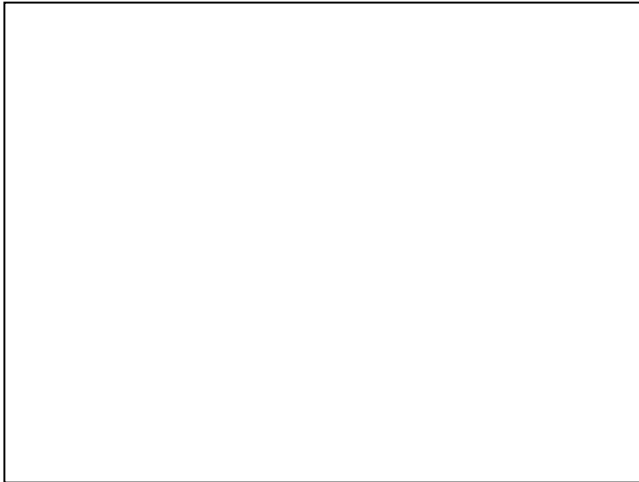
**Directions:** Once you have chosen your favorite *scent or flavor* begin by **COLLECTING visual references** and sketching **4 different ways you could illustrate your idea**. Note you will be making two blocks for this project so in the **A. squares** illustrate a memory association and in the **B. squares** illustrate an ephemeral or non-representational translation of your sensation. In the lines above, explain what you are trying to show in each drawing.

A. \_\_\_\_\_

B. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

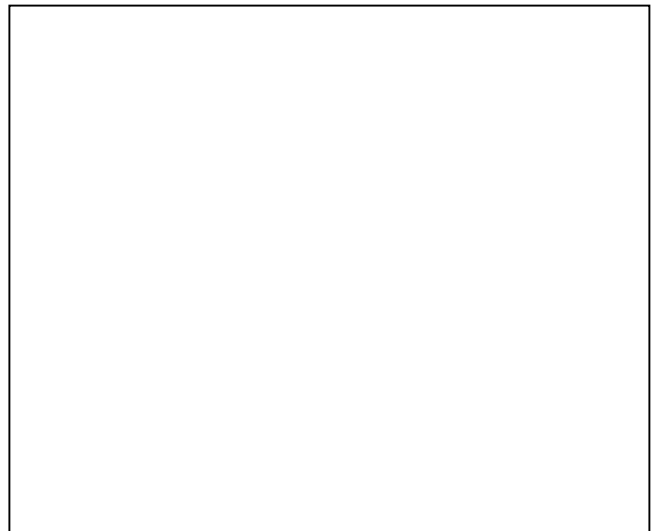
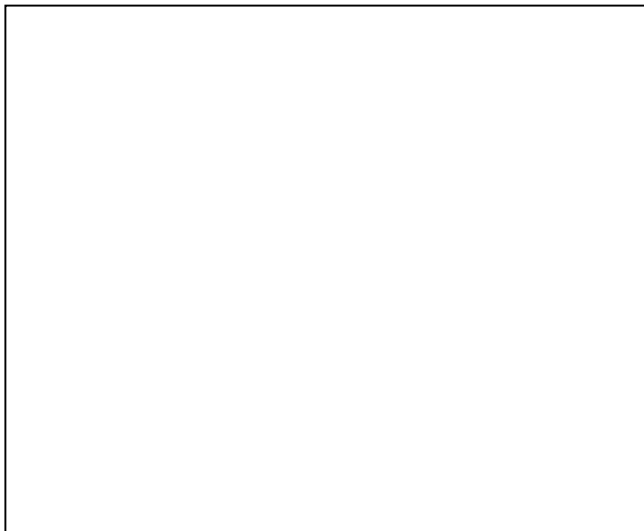


A. \_\_\_\_\_

B. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_



# Final Design Development

Draw your final designs in the box below.

**\*\*\*TIPS:** Fill the box with your design with a balance of **RAISED** (uncut) & **RECESSED** (cut areas) **SHADE IT!!!\*\*\***

- GO BEYOND STICK FIGURES, add intricate details
- EMPHASIZE some images/symbols by making them bigger and in the foreground.
- PLACEMENT is important. Fill the whole space. Add a creative border if you wish
- USE A VARIETY of tool marks to create texture and add interest
- TEXT must be REVERSED ON YOUR BLOCK

