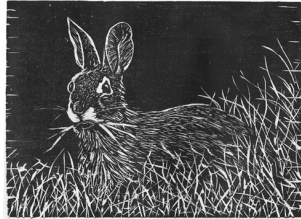





PRINTMAKING Level 1, 2 & Advanced

Instructor: Ms. Karissa Ferrell Los Alamitos High School, CA

What is PRINT MAKING? The transference of ink from a less absorbent surface to a more absorbent surface. Often a plate is made out of a variety of different materials so that the image can be reproduced.

Examples of Materials & Processes:

Stamping	Pressing the surface into an ink pad and transferring it to paper. i.e. thumbprint, rubber or foam stamp	Relief Printing 	Carving or gouging into the surface of wood or linoleum then rolling ink onto the surface of the plate (the white marks are where material has been carved away)
Frottage	rubbing with crayon, or making a rubbing off an inked surface	Etching 	Using acid to bite into a metal plate, the ink is rubbed into the groove and the surface is wiped clean
Collograph	a collection of various textures tape, glue, string, cardboard stuck to a surface and rolled or wiped with ink	Photocopy Transfers 	Taking a mechanically produced image (laser, inkjet or magazine) and releasing the ink onto another surface using gel medium, tea-tree oil, gesso, or contact paper
Dry Point	Scratching into the surface of a metal or plastic plate then rubbing ink into the grooves and wiping the surface clean	Silk Screen 	A design created using open and closed shapes, like a stencil that is applied to a screen and ink is pushed through the open areas

Course Description & Format:* This course follows the State and National Standards for Visual Arts and meets the A-F requirement for the UC system.

- Opportunity for students of all levels intending to learn to improve the techniques of traditional printmaking and experimental processes. Students will work both independently and collaboratively
- Produce a body of work utilizing the formal elements of art and the fundamental principals of design. The lessons have a specific structure and result in a progressive development.
- Critical thinking and problem-solving skills + integrating your own unique ideas into projects
- Homework/Sketchbook assignments are designed for drawing practice, and project development + collection of visual research: reference images, inspiration from the natural environment and/or contemporary culture.
- ****Final projects must always demonstrate the students' original ideas and means of creative expression as well as be appropriate for school (even in art, plagiarism is a serious offense). *See Artistic Integrity Contract**

Class Expectations & Guidelines:

- Responsibility for materials, safety & proper clean up

- Openness and positive/respectful interactions
- **Don't waste time and don't waste materials.**
- Be in your seat and ready to work when the bell rings. Always come to class prepared with supplies and ideas. Ask permission to leave the room for any reason (you must have a pass).
- Computer lab use is permitted with Teacher permission (use of lab pass) and current Internet access verification on student ID card.
- No cell phone use (including "texting") at any time. Consequences for breaking rules are the same as listed in your student handbook.
- ipods or headphones are NOT permitted on campus or in the classroom
- Food or Drink is allowed only if it does not interfere with learning.

Attendance and Late Work Policies:

- Daily attendance and participation is critical to success. You cannot learn if you are not here.
- It is the student's responsibility to discuss absences with the teacher and to make up missed class time during open studio hours.

Open studio hours: Tues. & Thurs. 2:30-3:30 p.m. or by appointment

- All work missed due to absences must be made up immediately upon return, as due dates will not be extended without prior arrangements made with the instructor. Excessive tardies and truancies will result in a call home and will be addressed further, if necessary, as per school policy.
- Late work will automatically drop one full letter grade (10%) after the due date.

Work will only be accepted for 5 school days after the due date.

Incomplete work will be graded as it appears not as it was intended.

Student Evaluation and Grading:

****Homework and Project turn around time 5-7 school days.**

****Parents and Students can check grades through Aries Grade Book.**

Overall Grading Scale:		A+ 100-97	B 86-83	C-	
72-70			A 96-93	B- 82-80	D+
69-67	F 59-0		A- 92-90	C+ 79-77	D
66-63					

Weight and Distribution of Total Grade:

60% Projects (worth 40 points each)

*Specific grading criteria will be discussed and outlined in a handout preceding each project, but will generally be evaluated based on the following:

(10 points) CRITERIA- resolution of assigned problem and completing the process work

(10 points) CRAFTSMANSHIP Intentionality of the craft & Neatness

(10 points) EFFORT & INVOLVEMENT- participation, being on task, collaboration- working with others

(10 points) CREATIVITY & ORIGINALITY- inventiveness, willingness to go it beyond the basics, unique expression of your own ideas

20% Homework, project design and development, handouts, research and written assignments, and sketchbook assignments

10% Tests/quizzes, participation in discussion, written reflections, and peer responses

10% Participation: attendance, punctuality, citizenship, clean up, effective use of class time and safety procedures

Extra Credit assignments may be given depending on available materials and the need for refining skills in a certain area. Extra credit cannot be substituted for missed class assignments and will not exceed 5% of the total grade. All extra credit assignments must be **discussed and approved** by the instructor before being done.

** Please re-read and discuss this course contract with your parents or guardians. Feel free to contact me any time with questions or concerns.*

I'm looking forward to an exciting and creative semester!
Ms. Karissa Ferrell, Instructor

Student Permission to Publish on the Internet

Consent

I _____ (student's name*) do hereby give Ms. Ferrell in association with University of Florida the right to use my:

- first name, grade level
- photograph of work/project
- written work, quotes or artist statement

for reproduction on the Internet. This material will only be used for activities related to Master's of Art in Art Education through the University of Florida. A link to this website will be posted to the School's web site and publicly accessible.

_____,
student's signature

_____,
date

*Guardian's Consent if student is under 18 years of age

I am the parent or the legal guardian of the above-named minor and hereby approve the foregoing and consent to the use of photograph, name, and published project to the pursuant terms mentioned above. I affirm that I have the legal right to issue such consent.

_____,
parent's signature

_____,
date