

Theme: "The 3<sup>rd</sup> Place"

How would you define, what do you associate with the following"

1. The 1<sup>st</sup> Place- HOME:
2. The 2<sup>nd</sup> Place- Work or School:
3. The 3<sup>rd</sup> Place- Informal, Public, Gathering Place:
4. What are the hallmarks of "The 3<sup>rd</sup> Place" as defined by Ray Oldenberg, author of *The Great Good Place* (1999)?

5. With your table make a list of places that would qualify as **YOUR 3<sup>rd</sup> PLACE**:

6. **Choose 1**(Circle it) to use as the basis of your Portfolio Cover design.

7. Make a list of images that relate to that place- this will be the start of your visual research.

8. Following the demonstration begin collecting images and short phrases that relate to your 3<sup>rd</sup> Place.  
**Options include:** Magazine or book images (packing tape transfer) or Black and White laser photocopies or printed images. You are also encouraged to draw your own (these can be photocopied and transferred).

9. Experiment with the various transfer techniques on a sample sheet of paper- save these practice prints to include with your process work.

10. Consider various arrangements for your final design- **THEN CREATE IT!**

**Be sure to:**

- **Fill 90% of the page**
- **Use both Black/White and Colored images**
- **Layer your images, using both Gel Medium and Packing Tape Transfers**
- **Create a focal point or area of interest**
- **\* Optional add found text or create a phrase that relates to your place using pieces of found text. Also consider intervening on your transfers with water color washes, stencil designs, sharpie pen marks, and or airbrush.**